

# Aidan M. Norrie

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## Education

2017 to Present:

**Doctor of Philosophy**, Centre for the Study of the Renaissance, University of Warwick

Thesis Title: 'Our English Deborah': Elizabeth Analogies in Early- and Mid-Seventeenth-Century England (1603-1659)

Supervisors: Professor Peter Marshall and Dr Teresa Grant

2016: **Master of Arts (Research) in English**, University of Otago, New Zealand

2014: **Bachelor of Arts (Honours) in History**, The University of Queensland, Australia

2013: **Bachelor of Arts in History and Ancient History**, The University of Queensland, Australia

## Publications

### Monographs

Norrie, Aidan. *Elizabeth I and the Old Testament: Biblical Analogies and Providential Rule*. Bradford: Arc Humanities Press, forthcoming 2022.

### Edited Collections

Norrie, Aidan, and Mark Houlahan, eds. *New Directions in Early Modern English Drama: Edges, Spaces, Intersections*. Berlin: De Gruyter/Medieval Institute Publications, 2020.

Gerzic, Marina, and Aidan Norrie, eds. *Playfulness in Shakespearean Adaptations*. New York: Routledge, 2020.

Hopkins, Lisa, and Aidan Norrie, eds. *Women on the Edge in Early Modern Europe*. Amsterdam: Amsterdam University Press, 2019.

Gerzic, Marina, and Aidan Norrie, eds. *From Medievalism to Early-Modernism: Adapting the English Past*. New York: Routledge, 2019.

Norrie, Aidan, Carolyn Harris, Joanna Laynesmith, Danna Messer, and Elena Woodacre, eds. *Norman to Early Plantagenet Consorts: Power, Influence, Dynasty*. Cham: Palgrave Macmillan, forthcoming 2022.

Norrie, Aidan, Carolyn Harris, Joanna Laynesmith, Danna Messer, and Elena Woodacre, eds. *Later Plantagenet and Wars of the Roses Consorts: Power, Influence, Dynasty*. Cham: Palgrave Macmillan, forthcoming 2022.

Norrie, Aidan, Carolyn Harris, Joanna Laynesmith, Danna Messer, and Elena Woodacre, eds. *Tudor and Stuart Consorts: Power, Influence, Dynasty*. Cham: Palgrave Macmillan, forthcoming 2022.

Norrie, Aidan, Carolyn Harris, Joanna Laynesmith, Danna Messer, and Elena Woodacre, eds. *Hanoverian to Windsor Consorts: Power, Influence, Dynasty*. Cham: Palgrave Macmillan, forthcoming 2022.

### Journal Articles:

- Norrie, Aidan. "James Shirley's *The Cardinal* and Archbishop Laud." *Notes and Queries* 67, no. 3 (September 2020).
- Norrie, Aidan. "The Bishop and the Queen; Or, Why Did the Bishop of Carlisle Crown Elizabeth I?" *Northern History* 56, nos. 1–2 (2019): 25–45.
- Norrie, Aidan. "Kings' Stomachs and Concrete Elephants: Gendering Elizabeth I through the Tilbury Speech." *Royal Studies Journal* 6, no. 2 (2019): 183–203.
- Norrie, Aidan. "Child Actors in the 1578 Norwich Civic Entertainment." *Shakespeare Bulletin* 37, no. 2 (2019): 167–185.
- Norrie, Aidan. "Elizabeth I and the 'Proud Prelate.'" *Notes and Queries* 65, no. 4 (December 2018): 504–506.
- Houlahan, Mark, and Aidan Norrie. "Shakespeare's *Antony and Cleopatra* and Plutarch's *Life of Demetrius*." *Notes and Queries* 65, no. 4 (December 2018): 539–542.
- Norrie, Aidan. "Elizabeth I as Judith: Reassessing the Apocryphal Widow's Appearance in Elizabethan Royal Iconography." *Renaissance Studies* 31, no. 5 (2017): 707–722.
- Norrie, Aidan. "'Courageous, Zealous, Learned, Wise, and Chaste' – Queen Elizabeth I's Biblical Analogies After Her Death." *Royal Studies Journal* 2, no. 2 (2015): 25–44.

### Book Chapters:

- Norrie, Aidan. "Jane Seymour: Sainly Queen." In *Tudor and Stuart Consorts: Power, Influence, Dynasty*, ed. Aidan Norrie, Carolyn Harris, Joanna Laynesmith, Danna Messer, and Elena Woodacre. Cham: Palgrave Macmillan, forthcoming 2022.
- Norrie, Aidan. "What Mary Did First: Re-assessing the Biblical Analogies of England's First Female King." In *Mary I in Writing: Letters, Literature, and Representations*, edited by Jessica S. Hower and Valerie Schutte. Cham: Palgrave Macmillan, forthcoming 2022.
- Norrie, Aidan. "'Our Queen is Comming to the Town': Child Actors and Counsel in the Elizabethan Progresses of 1574 and 1578." In *New Directions in Early Modern English Drama: Edges, Spaces, Intersections*, edited by Aidan Norrie and Mark Houlahan, 97–116. Berlin: De Gruyter/Medieval Institute Publications, 2020.
- Norrie, Aidan, and Mark Houlahan. "Introduction: Edges, Spaces, and Intersections in Early Modern English Drama." In *New Directions in Early Modern English Drama: Edges, Spaces, Intersections*, edited by Aidan Norrie and Mark Houlahan, 1–15. Berlin: De Gruyter/Medieval Institute Publications, 2020.
- Norrie, Aidan. "William Shakespeare and Elizabeth I: The Special Relationship?" In *Playfulness in Shakespearean Adaptations*, edited by Marina Gerzic and Aidan Norrie, 178–200. New York: Routledge, 2020.
- Gerzic, Marina, and Aidan Norrie. "'Did Shakespeare Really Write This Racy Stuff?': Playfulness in Shakespearean Adaptations." In *Playfulness in Shakespearean Adaptations*, edited by Marina Gerzic and Aidan Norrie, 1–16. New York: Routledge, 2020.
- Norrie, Aidan. "Female Pharaohs in Ancient Egypt." In *The Routledge History of Monarchy*, edited by Elena Woodacre, Lucinda H.S. Dean, Chris Jones, Russell Martin, and Zita Eva Rohr, 501–517. New York: Routledge, 2019.

- Norrie, Aidan. "Cecilia of Sweden: Princess, Margravine, Countess, Regent." In *Women on the Edge in Early Modern Europe*, edited by Lisa Hopkins and Aidan Norrie, 179–202. Amsterdam: Amsterdam University Press, 2019.
- Norrie, Aidan, and Lisa Hopkins. "Introduction: Early Modern European Women and the Edge." In *Women on the Edge in Early Modern Europe*, edited by Lisa Hopkins and Aidan Norrie, 15–25. Amsterdam: Amsterdam University Press, 2019.
- Norrie, Aidan. "The Queen, the Bishop, the Virgin, and the Cross: Catholicism versus Protestantism in Elizabeth." In *From Medievalism to Early-Modernism: Adapting the English Past*, edited by Marina Gerzic and Aidan Norrie, 226–243. New York: Routledge, 2019.
- Gerzic, Marina, and Aidan Norrie. "Introduction: Medievalism and Early-Modernism in Adaptations of the English Past." In *From Medievalism to Early-Modernism: Adapting the English Past*, edited by Marina Gerzic and Aidan Norrie, 1–17. New York: Routledge, 2019.
- Norrie, Aidan. "Female Rangatira in Aotearoa New Zealand." In *A Companion to Global Queenship*, edited by Elena Woodacre, 109–121. Bradford: ARC Humanities Press, 2018.
- Norrie, Aidan. "A Man? A Woman? A Lesbian? A Whore?: Queen Elizabeth I and the Cinematic Subversion of Gender." In *Premodern Rulers and Postmodern Viewers: Gender, Sex, and Power in Popular Culture*, edited by Janice North, Karl C. Alvestad, and Elena Woodacre, 319–340. New York: Palgrave Macmillan, 2018.

### **Academic Reviews:**

- Norrie, Aidan. Review of *Forgotten Queens in Medieval and Early Modern Europe: Political Agency, Myth-Making, and Patronage*, edited by Valerie Schutte and Estelle Paraque. *Parergon* 37, no. 2 (2020).
- Norrie, Aidan. Review of *Early Modern Catholics, Royalists, and Cosmopolitans: English Transnationalism and the Christian Commonwealth*, by Brian C. Lockey. *Parergon* 36, no. 2 (2019): 259–260.
- Norrie, Aidan. Review of *Unexpected Heirs in Early Modern Europe: Potential Kings and Queens*, edited by Valerie Schutte. *Royal Studies Journal* 6, no. 1 (2019): 129–132.
- Norrie, Aidan. Review of *Cromwell: The Protector*, by David Horspool. *Royal Studies Journal* 5, no. 2 (2018): 175–177.
- Norrie, Aidan. Review of *Baptist Women's Writings in Revolutionary Culture, 1640–1680*, by Rachel Adcock. *Parergon* 35, no. 2 (2018): 243.
- Norrie, Aidan. Review of *The Politics of Counsel in England and Scotland, 1286–1707*, edited by Jacqueline Rose. *Parergon* 35, no. 1 (2018): 201–203.
- Norrie, Aidan. Review of *Anna of Denmark and Henrietta Maria: Virgins, Witches, and Catholic Queens*, by Susan Dunn-Hensley. *Reviews in History* (2018), doi:10.14296/RiH/2014/2253.
- Norrie, Aidan. Review of *Elizabeth I's Italian Letters*, edited and translated by Carlo M. Bajetta. *Royal Studies Journal* 5, no. 1 (2018): 206–208.
- Norrie, Aidan. Review of *History, Fiction, and "The Tudors": Sex, Politics, Power, and Artistic License in the Showtime Television Series*, edited by William B. Robison. *Royal Studies Journal* 4, no. 2 (2017): 258–262.
- Norrie, Aidan. Review of *Royal Mothers and Their Ruling Children: Wielding Political Authority from Antiquity to the Early Modern Era*, edited by Elena Woodacre and Carey Fleiner. *Parergon* 33, no. 2 (2016): 178–180.

- Norrie, Aidan. Review of *Bishops and Power in Early Modern England*, by Marcus K. Harnes. *Parergon* 33, no. 2 (2016): 187.
- Norrie, Aidan. Review of *Boudica's Odyssey in Early Modern England*, by Samantha Frénée-Hutchins. *Parergon* 33, no. 1 (2016): 266–267.
- Norrie, Aidan. Review of *Reformation Unbound: Protestant Visions of Reform in England, 1525–1590*, by Karl Gunther. *Parergon* 33, no. 1 (2016): 268–269.
- Norrie, Aidan. Review of *Supernatural and Secular Power in Early Modern England*, edited by Marcus Harnes and Victoria Bladen. *Parergon* 32, no. 2 (2015): 348–350.
- Norrie, Aidan. Review of *Renaissance Drama on the Edge*, by Lisa Hopkins. *Parergon* 32, no. 2 (2015): 384–385.
- Norrie, Aidan. Review of *Public Religious Disputation in England, 1558-1626*, by Joshua Rodda. *Parergon* 32, no. 2 (2015): 299–300.

### Scholarships, Research Grants, and Funding Awarded

June 2019:

**Sophia Li Research Award, Centre for the Study of the Renaissance, University of Warwick**

Details: Awarded funding for conference travel and accommodation

April 2019:

**University of Warwick Humanities Research Centre Newberry Library Fellowship**

Details: Awarded a two-week fellowship (including flights and accommodation) to conduct research at the Newberry Library, Chicago

March 2019:

**Dr Greg Wells Research Award, Centre for the Study of the Renaissance, University of Warwick**

Details: Awarded funding for travel, accommodation, and reproduction fees for monograph research

June 2018:

**British Shakespeare Association Conference 2018**

Details: Awarded travel bursary

October 2017 to April 2021:

**Chancellor's International Doctoral Scholarship, The University of Warwick**

Details: Awarded maintenance stipend and full payment of PhD tuition fees

February 2017:

**Australia and New Zealand Association for Medieval and Early Modern Studies (ANZAMEMS) 2017 Conference**

Details: Awarded travel bursary

November 2016:

**Australia and New Zealand Shakespeare Association Biennial Conference**

Details: Awarded travel bursary

June 2015 to July 2016:

**Marsden Fund of the Royal Society of New Zealand Research Grant (administered by the University of Otago)**

Details: Awarded maintenance stipend and full payment of Master's tuition fees

September 2015:

**ARC Centre of Excellence for the History of Emotions (Europe 1100-1800) Research Collaboratory and Postgraduate Advanced Training Seminar**

Details: Awarded fully funded travel and accommodation bursary

July 2015:

**ANZAMEMS 2015 Conference**

Details: Awarded travel bursary

December 2014:

**ARC Centre of Excellence for the History of Emotions Prospective Postgraduates Workshop**

Details: Awarded fully funded travel and accommodation bursary

December 2013 to January 2014:

**Australian National University School of History Summer Research Scholarship**

Details: Awarded maintenance stipend and full payment accommodation costs

August 2013 to February 2014:

**University of Queensland Arts Research Training Experience**

Details: Awarded research and maintenance stipend

2011:

**University of Queensland Merit Scholarship**

Details: Awarded maintenance stipend

## Employment History

Academic Year 2019/20:

**Tutor**

The University of Warwick  
HI113: Europe in the Making,  
1450-1800

**Guest Lecturer**

The University of Warwick  
EN2B5/EN3B5: Seventeenth Century:  
The First Modern Age of English Literature

Academic Year 2018/19:

**Tutor**

The University of Warwick  
HI203: The European World, 1500-1750

Semester 1, 2017:

**Tutor**

University of Otago  
HIST215: Heretics, Witches, and  
Inquisitors

**Tutor**

University of Otago  
HIST102: The Global Twentieth Century

Semester 2, 2016:

**Tutor**

University of Otago  
ENGL127: Effective Writing

**Tutor**

University of Otago  
ENGL327: Creative Non-Fiction

Semester 1, 2016:

**Tutor**

University of Otago  
HIST108: From Medieval to Modern Europe

Semester 2, 2015:

**Tutor**

University of Otago  
ENGL127: Effective Writing

**Tutor**

University of Otago  
HIST108: From Medieval to Modern Europe  
*Nominated for an Otago University Student  
Association Teaching Excellence Award*

Semester 1, 2014:

**Guest Lecturer**

University of Queensland  
HIST2304: Monarchy, Revolution, and Modernity

Service, Memberships, and Professional Activities

- ❖ Associate Fellow of the Higher Education Academy (since 2019)
- ❖ Member of the Royal Historical Society (since 2018)
- ❖ Professional Member of the Royal Society of New Zealand (since 2015)

Peer Reviewer for *Screen Bodies*, *Liminalities*, and *Royal Studies Journal*.

October 2018 to Present:

**Member**

Equality and Diversity Working Group, Department of History, University of Warwick

2016 to Present:

**Chief Copy Editor and Production Lead**

Royal Studies Journal

April 2016 to August 2017:

**Postgraduate Representative (New Zealand) and Committee Member**

Australian and New Zealand Association for Medieval and Early Modern Studies

January 2017 to August 2017:

**Diversity Officer**

Australian and New Zealand Association for Medieval and Early Modern Studies

October 2018 to April 2019:

**Member**

Athena SWAN Self-Assessment Team, Department of History, University of Warwick

Academic Presentations

October 2019:

**Sex and Gender Politics: Medieval and Early Modern Studies Symposium**

Paper: Female Kingship in Elizabethan England

September 2019:

**Shakespeare on Screen in the Digital Era: The Montpellier Congress**

Paper: William Shakespeare and Elizabeth I: The Special Relationship?

June 2019:

**Kings and Queens 8: Resilio ergo Regno**

Paper: Elizabeth the Resilient: Providential favour and Protestant polemic in early modern England

April 2019:

**Performance, Royalty and the Court, 1450–1800**

Paper: Entertaining Royal Visitors: Performing the story of Solomon and the Queen of Sheba

April 2019:

**Representations of Popery in British History**

Paper: Elizabeth I, Anti-Popery, and the Exclusion Crisis (1679-1681)

July 2018:

**Kings and Queens 7: Ruling Sexualities**

Paper: Kings' Stomachs and Concrete Elephants: Gendering Elizabeth I through the Tilbury Speech

July 2018:

**Society for Renaissance Studies 8th Biennial Conference**

Paper: "As Solomon, so I above all things have desired wisdom"—Elizabeth I, Biblical Analogies, and the Catholic Threat of the 1580s

June 2018:

**British Shakespeare Association Conference 2018**

Paper: Child Actors, Shakespeare, and Skill: Enskilling Child Actors in Elizabethan England

April 2018:

**Elizabeth I: The Armada and Beyond, 1588 to 2018**

Paper: Kings' Stomachs and Concrete Elephants: Gendering Elizabeth I through the Tilbury Speech

February 2017:

**ANZAMEMS Biennial Conference**

Paper: The King, the Queen, the Virgin, and the Cross: Catholicism versus Protestantism in *Elizabeth* and *Elizabeth: The Golden Age*

November 2016:

**Australia and New Zealand Shakespeare Association Biennial Conference**

Paper: The Edge of Adulthood: Shakespeare and the Enskillment of Child Actors in Elizabethan England

July 2016:

**International Medieval Congress, Leeds (Invited Presentation)**

Paper: A Man? A Woman? A Lesbian? A Whore?: Queen Elizabeth I and the Cinematic Subversion of Gender

April 2016:

**Department of English and Linguistics Seminar Series**

Paper: “Never mistake a civic pageant for King Lear” – Child Actors’ Skill in Elizabethan Civic Entertainments

December 2015:

**Memory Day 2015: Memory and Skill Across Time**

Paper: Child Actors’ Skill in Elizabethan Civic Entertainments

July 2015:

**ANZAMEMS Biennial Conference**

Paper: “I have become a Virgin” – The Virgin Queen in Film

June 2015:

**Royals on Tour: The Politics and Pageantry of Royal Visits**

Paper: “A great and long voyage” – Princess Cecelia of Sweden’s Visit to England in 1565

July 2014:

**Australian Historical Association Conference**

Paper: “Tonight I think I die” – Elizabethan Religious Conflict and Violence on Film